

Stern Superfan "Snickers" - A Review of the 'Hereafter Musical'

Erin Wolf

My name is Erin Wolf and I am nerd.

I am also a Howard Stern Superfan.

I have always been a fan of The Howard Stern Show, ever since I started listening to him in college, but it wasn't until recently that I became an official and active Superfan, complete with nickname and all. What does being a Stern Superfan entail, you ask?

Well, so far I have found it to be similar to joining a club or a society in which all members have similar interests. Keep in mind, I am not fanatical like a teenager with Bieber Fever nor do I want to throw my panties at every wack packer I meet like a cougar at a Davey Jones concert, R.I.P. Davey.

I am just a normal gal who likes this dude who does an awesome radio show. However, couple the tame fan with the obsessive behavior of a typical information junkie nerd and you've got "Snickers" the Stern Superfan: loyal attendee of local Howard appearances, adorable cheerleader of Stern staff side projects, unofficial scribe of the Stern Facebook Superfans and of course, dutiful listener of The Howard Stern Radio Show.

Let's be completely honest here, are you really that surprised? I am a fan and I am a nerd, it is to be expected that I would involve myself in this way...I make no apologies.

In my most recent venture into the world of Stern Superfandom, I found myself deep in New York's East Village at Theatre 80 over on St. Mark's Place. After years of torturous turmoil, Vinnie Favale (of the "Oh Debbie" tapes fame) finally got his off-Broadway show "Hereafter Musical" on its feet and we, being the



Tom and Dorie Rickard, Vinnie Favale, Joseph Mooski and Erin "Snickers" Wolf

awesome Superfans we are, decided to go see his show. Here is an excerpt of an article I wrote about the experience...

SUPERFAN REVIEW OF THE 'HEREAFTER MUSICAL'

Originally published on <http://sternsuperfans.com/>

Superfans of The Howard Stern Show aren't typically a theatre going crowd but last Friday a dedicated group of fans (Stern Facebook Superfans to be exact) put on their best duds and ventured out in style to New York City's East Village to support Vinnie Favale in a "little-musical-that-could" limited run of his off-broadway production, "Hereafter Musical."

It was a sight to see the Superfans and I huddled around the entrance to Theatre 80 on St. Mark's Place last Friday night. After weeks of planning on the SFS website, there we all were, finally together, some of us meeting for the first time face to face. Our greetings were cut short, however, for not two minutes after we arrived, longtime friend of The Howard Stern Show, creator of "Hereafter Musical" and the man we got all gussied up to see, Vinnie Favale came rushing down the street grinning from ear to ear. I assumed the pep in his step and the smile on his face could only be attributed to the fact that after years of hard work, months of rigorous rehearsal and the end result of an impressive Kickstarter campaign in which Favale and partner Frankie Keane were able to raise over \$60,000, this was the night he was about to see all his hard work finally pay off.

Despite his haste, Vinnie stopped and greeted our gaggle of Stern Show cheerleaders with giddy enthusiasm as he proceeded to take several pictures with us under the theatre's marquee. He then ushered us inside The William Tabernacle Bar, which is adjacent to Theatre 80, like we were family and where he graciously spent the next couple of minutes Facebook tagging our group in the pictures we took outside. ([Read more...](#))

For more information visit www.hereaftermusical.com or sternsuperfans.com

